

THE

Organist's Repertoire

Works of Favorite Authors

Carefully Revised and Provided with Registration

By W. T. BEST, S. P. WARREN, W. J. WESTBROOK, and others

SECOND SERIES

- | | | |
|-----|--|----|
| 26. | Chauvet, Chas. A., Andantino, Transcription by
A. Guilmant, | 40 |
| 27. | Guilmant, A., Berceuse (Lullaby). Prière (Prayer), | 60 |
| 28. | do. Pastorale from First Sonata, Op. 42, | 50 |
| 29. | Götze, H., Two Movements, arr. by Chas. T. Howell, | 40 |
| 30. | Guilmant, A., Op. 84. Grand Chorus in March-
form, | 75 |
| 31. | Callaerts, J., Intermezzo, | 60 |
| 32. | Rousseau, S., Prélude et Cantilène, | 60 |

3
à Monsieur WILLIAM C. CARL.

Prélude et Cantilène.

Prepare. { Swell: Open Diap, St. Diap, Flute 8', and Oboe 8'.
Choir: Concert Flute 8'.
Great: 8' and 4' (foundation stops, coupled to Sw).
Pedal: 16', 8' (Ped. to Gt.).

SAMUEL ROUSSEAU.

Larghetto. (♩ = 56)

Manual. Gt. *ff* Sw. *p* (closed)

Pedal. Ped. to Gt. off

Sw. Open Diap. and Oboe off. *poco rall.*

off Gt. to Sw.

Andante. (♩ = 60)

Ch. Sw. *p* (soft 8')

string. *un poco*

Ped. Bourdon (uncoupled)

a tempo

p poco rall.

a tempo

Ch.

Sw. add Oboe.

Sw.

dim.

pp

rall.

Gt. Organ. (coupled to Sw.)

(add Ped. to Gt.)

Ch.

p

Sw.

add reeds to Sw.

(Reduce Sw. to soft 8')

Sw.

(add Oboe to Sw.)

Gt. Organ.

Ch.

Sw.

Sw. off Oboe.

Gt. Organ.

Ch.

Sw.

Ch.

Sw.

Gt.

Sw. Reduce to Voix Cèleste and Salicional.

molto rall.

Sw.

This system contains three staves. The top staff is in treble clef with a key signature of two flats and a common time signature. It features a melodic line with eighth and sixteenth notes, some beamed together, and a slur over the first two measures. The middle staff is in bass clef and contains block chords. The bottom staff is also in bass clef and contains a single-note line.

stringendo un poco *a tempo* *a tempo*

Ch.

p poco rall.

Gt. (soft 8' with Gamba.)

This system contains three staves. The top staff has a melodic line with various articulations and a slur. The middle staff has block chords and a dynamic marking of *p poco rall.*. The bottom staff has a single-note line. There are also performance markings for *Ch.* and *Gt. (soft 8' with Gamba.)*.

Sw.

This system contains three staves. The top staff has a melodic line with a slur. The middle staff has block chords and a dynamic marking of *Sw.*. The bottom staff has a single-note line.

First system of musical notation. The upper staff (treble clef) begins with a piano (*pp*) dynamic marking and a fermata over the first measure. The lower staff (bass clef) contains a series of chords and moving lines. The system concludes with a double bar line.

Second system of musical notation. The upper staff features a melodic line with a fermata and a 'Ch.' (Chord) marking. The lower staff continues the harmonic progression. The system ends with a double bar line.

Third system of musical notation. The upper staff shows a melodic line with a fermata and a 'pp' dynamic marking. The lower staff contains a series of chords and moving lines. The system concludes with a double bar line and the instruction 'add 32' (Ped.)'.

Music for the Pipe Organ, Selected from the Catalogue of G. Schirmer, New York

BARTLETT, HOMER N. , Op. 116. 4 Compositions: No. 1. Allegretto espressivo, G 75 " 2. Meditation, E 50 " 3. Grand Fantasia, Cm. 75 " 4. Andante (Evening Harmonies) 50 — Op. 149. Toccata, E 1 25 — Vorspiel (Overture) to " <i>Lohengrin</i> ," by R. Wagner. Transcription 50 — March and Chorus from " <i>Tannhäuser</i> ," by R. Wagner. Transcription 75	GUILMANT, ALEX. , Berceuse (Lullaby), A \flat and Prière (Prayer), A \flat 60 — Pastorale from first Sonata Op. 42 50 — Torchlight March (S. P. Warren) 1 00 — Compositions revised by S. P. Warren: No. 39. Sonata No. 1, D minor, Op. 42 2 00 " 40. Sonata No. 2, D major, Op. 50 1 25 " 41. Sonata No. 3, C minor, Op. 56 1 25 " 42. Sonata No. 4, D minor, Op. 61 1 75 Sonata No. 5, Cm., Op. 80 <i>net</i> , 2 40 Sonata No. 6, Bm., Op. 86 <i>net</i> , 1 60	RAFF, J. , Cavatina, D (Westbrook-Warren) 50 RHEINBERGER, JOS. , Cantilena, F, from Sonata XI. Op. 148 35 — Intermezzo, B, from Sonata VI. Op. 116 40 ROUSSEAU, SAM'L , Double Thème varié 1 25 SAINT-SAËNS, C. , Compositions, rev. and Registration indicated by S. P. Warren: No. 1. Rhapsodie No. 1, in E 50 " 2. Rhapsodie No. 2, in D 60 " 3. Rhapsodie No. 3, in Am. 60 " 4. Bénédiction nuptiale, in F 60 " 5. Elévation or Communion, in E 35 SALOMÉ, TH. , Offertory, D \flat 4 SCHNEIDER, J. , 44 Pedal Studies. Revised and edited by S. P. Warren <i>net</i> , 2 00 SHELLEY, H. R. , Gems for the Organ, selected and arranged. A new Collection of Music for Church or Cabinet Organ. Boards <i>net</i> , 2 00 — The Modern Organist. A Collection of 30 Pieces: Originals, Arrangements and Selections from the Works of the best modern Composers. Flex. cloth <i>net</i> , 2 50 — 101 Interludes for Organ or Melodeon, composed and arranged <i>net</i> , 1 00 — A Twilight Picture 40 — Evening Prayer. Romance 50 — Postlude, in D 40 — Prelude, in F 50 — Serenade, in Am. 60 — Spring Song and Scherzo 50 — Three Romances (E, D \flat , D \flat) 50 — TRANSCRIPTIONS: Largo, G. (G. F. Händel.) 35 March from Lenore Symphony. (J. Raff.) 50 Gr. March from " <i>Aida</i> ." (G. Verdi.) 60 Reverie. (F. Lachner.) 60 A Russian Romance. (H. Hofmann.) 35 SMART, H. , Andante grazioso (S. P. Warren) 35 SMITH, EDGAR B. , Processional March 50 SPARKS, P. B. , Scherzo and Adagio 50 STERN, TH. , Postlude, in F 40 SVENDSEN, J. S. , Coronation March, arr. by N. H. Allen 75 THOMAS, A. , Entr'acte-Gavotte from " <i>Mignon</i> " (Westbrook-Warren) 50 — Romance from " <i>Mignon</i> " (Westbrook-Warren) 50 TOMBELLE, F. de la , Communion 25 — Pièces d'Orgue: Livr. V. 2 Poèmes symphoniques: No. 1. La Nativité (The Nativity). No. 2. Le Vendredi-Saint (Holy Friday). Epithalame 1 50 Livr. VI. Elégie et Marche solennelle 1 50 TOURS, B. , Allegretto grazioso (S. P. Warren) 35 WAGNER, RICH. , Grand March from " <i>Rienzi</i> ," arr. by Edgar S. Kelley 65 — March and Chorus from " <i>Tannhäuser</i> ," Arr. by S. Jackson 75 WARREN, S. P. , Transcriptions: <i>Bargiel, W.</i> , March fantastica. Op. 4 No. 6 60 <i>Beethoven</i> , Overture <i>Egmont</i> 1 00 <i>Costa, M.</i> , March from " <i>Eli</i> " 50 <i>Mendelssohn</i> , Old German Song: "Es ist in den Wald" 35 <i>Mendelssohn</i> , Overture <i>Midsummer Night's Dream</i> 1 50 <i>Mendelssohn</i> , Nocturne from " <i>Midsummer Night's Dream</i> " 60 <i>Mendelssohn</i> , Scherzo from " <i>Midsummer Night's Dream</i> " 1 15 <i>Ulrich</i> , Adagio from Symphonie triomphale 65 <i>Vogt, J.</i> , Night Song 30 <i>Wagner</i> , Introduction and Bridal Chorus from " <i>Lohengrin</i> " 1 00 <i>Wagner</i> , Prelude " <i>Die Meistersinger von Nürnberg</i> ," Concert-Paraphrase 1 50 <i>Wagner</i> , To the Evening Star, from " <i>Tannhäuser</i> " 50 <i>Wagner</i> , Overture <i>Tannhäuser</i> 1 75 <i>Weber</i> , Overture <i>Euryanthe</i> 1 15 <i>Weber</i> , Overture <i>Oberon</i> 1 00 WIDOR, CH. M. , Pastorale from 2d Organ Symphony (S. P. Warren) 60 WILKINS, HERVE D. , "Auld Lang Syne." Paraphrase 75 YORK, F. L. , Two Transcriptions <i>Grieg, Edv.</i> , In the Morning; from the Suite "Peer Gynt" Op. 46 50 <i>Volkmann, Rob.</i> , Allegretto from Serenade Op. 63 50
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